

# Im Rupertiwinkel

Marsch

Harald Rehr

**Holz**  
f 1.x Pause mf spielen f

**hoh Blech**  
f 1.x Pause mf spielen f

**Ten Bar**  
f 1.x Pause mf spielen f

**1. / 2. Posaune**  
f mf f

**1. / 2. Tuba**  
f mf f

**Schlagzeug**  
f 1.x Pause mf spielen f

12

**1. / 2. Posaune**  
mf 1.x Pause f spielen f

**1. / 2. Tuba**  
mf f

**Schlagzeug**  
mf f spielen

22

**Fine**  
p 1.x f 2.x p

**Fine**  
1.x f 2.x p a2

31

**f**  
D.S. al Fine dann Trio

**f**  
D.S. al Fine dann Trio

**f**  
Trio 1.x Pause p

**f**  
Trio p

**f**  
Trio

2 43

*a2*  
1.x Pause  
*mf*  
*a2*  
*p*  
*p*  
*p*

54

*f* spielen  
*f*  
*f*  
*f*  
*f*

64

*f*  
*f*  
*f*  
*f*  
*f*

74

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*a2*  
1. 2.



# Im Rupertiwinkel

Harald Rehr

2. Flöte

Marsch

*f* 1. x Pause *mf* spielen

13 1. x Pause *mf* spielen 1. *tr* 2. **Fine**

23 1. x Pause *p*

31 2 *f* *tr*

39 3 1. x Pause *p* **D.S. al Fine dann Trio**

53 *tr* spielen *f*

64 *tr* *f* *tr*

75 1. 2. *ff*

# Im Rupertiwinkel

Harald Rehr

Oboe

Marsch

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves:

- Staff 1 (Oboe):** Starts with a dynamic of *f*. It features a first ending with a repeat sign and a second ending. The word "spielen" is written above the staff.
- Staff 2 (Oboe):** Starts at measure 13 with a "1.x Pause" and a dynamic of *mf*. It includes a first ending with a trill and a second ending that concludes with "Fine".
- Staff 3 (Oboe):** Starts at measure 23 with a "1.x Pause".
- Staff 4 (Oboe):** Starts at measure 31 with a dynamic of *p* and a first ending. It concludes with "D.S. al Fine dann Trio".
- Staff 5 (Trio):** Starts at measure 39 with a dynamic of *f* and a first ending. It includes a second ending.
- Staff 6 (Trio):** Starts at measure 53 with a dynamic of *p* and the word "spielen".
- Staff 7 (Trio):** Starts at measure 64 with a dynamic of *f*.
- Staff 8 (Trio):** Starts at measure 75 with a dynamic of *ff*. It includes a first ending and a second ending.



# Im Rupertiwinkel

Harald Rehr

Klarinette in Es

Marsch

*f* 1. x Pause spielen *mf*

13 1. x Pause spielen 1. *trm* 2. *Fine*

23 1. x Pause *p*

31 2 *f* *trm* D.S. al Fine dann Trio

39 3 1. x Pause *p* *tr* spielen *f*

65 *trm* *f* *trm*

75 1. 2. *ff*





# Im Rupertiwinkel

Harald Rehr

Klarinette 2 in B

Marsch

12 *f* *mf* *f* *tr* *Fine*

23 1.x Pause *mf* *p* *f* *D.S. al Fine dann Trio*

31 2 *f*

39 *p* *f* *tr*

53 *ff*

63

74 1. 2.



# Im Rupertiwinkel

Harald Rehr

Bassklarinete in B

Marsch

13 *f* *mf* *f* 3 3

23 *mf* *f* 3 1. 2. **Fine**

31 *1.x f 2.x p*

39 *f* **D.S. al Fine dann Trio**

53 *f* *p* *f*

64 *f*

75 1. 2.

# Im Rupertiwinkel

Harald Rehr

Altsaxophon

Marsch

1. *f* *mf* *f*

12 *mf* *f* **Fine**

23 1.x *f* 2.x *p*

31 *f* **D.S. al Fine dann Trio**

39 **Trio** *p*

53 *f*

63

74 *ff*



# Im Rupertiwinkel

Harald Rehr

Baritonsaxophon

Marsch

The musical score is written for Baritone Saxophone and Trio. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "D.S. al Fine dann Trio" and "Fine".

Staff 1: Measures 1-12. Dynamics: *f*, *mf*. Includes a repeat sign with first and second endings.

Staff 2: Measures 13-22. Dynamics: *mf*, *f*. Includes first and second endings, and a "Fine" instruction.

Staff 3: Measures 23-30. Dynamics: *1.x f*, *2.x p*. Includes a repeat sign.

Staff 4: Measures 31-38. Dynamics: *f*. Includes a "D.S. al Fine dann Trio" instruction.

Staff 5: Measures 39-52. Dynamics: *f*, *p*. Includes a repeat sign.

Staff 6: Measures 53-63. Dynamics: *f*, *f*. Includes a repeat sign.

Staff 7: Measures 64-74. Dynamics: *f*. Includes a repeat sign.

Staff 8: Measures 75-84. Dynamics: *ff*. Includes first and second endings.

# Im Rupertiwinkel

Harald Rehr

1. / 2. Horn in Es

Marsch

1. x Pause

mf

spielen 3

3

12

1. x Pause

mf

spielen 3

1.

2.

Fine

23

1. x f 2. x p

31

f

D.S. al Fine dann Trio

39

Trio

3

p

53

f

63

74

ff

1.

2.

# Im Rupertiwinkel

Harald Rehr

1. / 2. Horn

Marsch

1. x Pause

mf

f

spielen

3

3

12

1. x Pause

mf

f

spielen

3

1.

2.

Fine

23

1. x f 2. x p

31

f

D.S. al Fine dann Trio

39

Trio

3

p

53

f

63

74

ff

1.

2.



# Im Rupertiwinkel

Harald Rehrl

Horn 3 in Es

Marsch

12 *f* *mf* spielen 3 3

23 *mf* spielen 3 1. 2. **Fine**

31 1.x *f* 2.x *p* **D.S. al Fine**  
dann Trio

39 *p* 3

53 *f*

63

74 1. 2.

*ff*

# Im Rupertiwinkel

Harald Rehr

Horn 3 in F

Marsch

12 *f* *mf* spielen 3 3

23 *mf* 1.x *f* 2.x *p* spielen 3 1. 2. **Fine**

31 *f* **D.S. al Fine dann Trio**

39 **Trio** 3 *p* *f*

74 1. 2. *ff*

# Im Rupertiwinkel

Harald Rehr

Trompete 1 in B

Marsch

12 *f* 3 3 1. x Pause *f* 1. 2. 2. Fine

23 1. x *f* 2. x *p*

31 *f* D.S. al Fine dann Trio

39 4 1. x Pause *mf*

53

63 spielen

74 *ff* 1. 2.

# Im Rupertiwinkel

Harald Rehr

Trompete 2 in B

Marsch

12 *f* 1.x Pause *f* 1. 2. **Fine**

23 *1.x f 2.x p*

31 *f* **D.S. al Fine dann Trio**

39 *4* 1.x Pause *mf*

53

63 *spielen*

74 *ff* 1. 2.

# Im Rupertiwinkel

Harald Rehr

Flügelhorn 1 in B

Marsch

1. 3 3

*f* *mf* *f*

12

1. 2. **Fine**

23 *1.x f 2.x p* *mf* *f*

31 *f* **D.S. al Fine dann Trio**

39 **3** Ten.

53 *f*

63

74 1. 2.

*ff*

# Im Rupertiwinkel

Harald Rehr

Flügelhorn 2 in B

Marsch

12 *f* *mf* *f* 1. 2. **Fine**

23 1.x *f* 2.x *p* *mf* *f*

31 *f* **D.S. al Fine dann Trio**

39 **Trio** 3 Ten.

53 *f*

63

74 1. 2. *ff*

# Im Rupertiwinkel

Harald Rehr

Tenorhorn 1 in B

Marsch

1. x Pause

spielen

3

*f*

*mf*

*f*

12

1. x Pause

spielen

3

1.

2.

*mf*

*f*

**Fine**

23

1. x *f* 2. x *p*

31

*f*

**D.S. al Fine dann Trio**

39

**Trio**

3

*p*

53

*f*

63

74

1.

2.

*ff*

# Im Rupertiwinkel

Harald Rehr

Bariton in B

Marsch

1. x Pause

mf

f

spielen

3

3

12

1. x Pause

mf

f

spielen

3

1.

2.

Fine

23

1. x f 2. x p

31

f

D.S. al Fine dann Trio

39

Trio

f

p

53

f

63

74

ff

1.

2.





# Im Rupertiwinkel

Harald Rehr

Posaune 3 in C

Marsch

12 *f* *mf* *f* 3 3

23 *mf* *f* 1. 2. Fine

31 1.x *f* 2.x *p*

39 *f* D.S. al Fine dann Trio

53 *f* *p*

63 *f*

74 *ff* 1. 2.



# Im Rupertiwinkel

Harald Rehr

1. / 2. Posaune

Marsch

The musical score is written for two trumpet parts (1. and 2. Posaune) in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time and consists of several measures across seven staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features several musical notations including accents, slurs, and triplets. The score is divided into sections: the first section ends at measure 12, the second at measure 23, and the third at measure 31. A 'Trio' section begins at measure 39. The piece concludes with a 'Fine' marking and a 'D.S. al Fine dann Trio' instruction. The score includes first and second endings for the final section.



