



Piccolo

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



Flöte I

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



Flöte II

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

18

f *meno f sf* *ff sf* *sf*



Klarinette in Es

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

13

19

f *(Fl. II)* *meno f sf* *mf sf* *f (Fl. II)* *ff sf* *sf* *sf*



Soloklarinette in B
(ad. lib.)

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Measures 1-18 of the Soloklarinette in B score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mäßig schnell'. The dynamics are marked as follows: *f* (measures 1-5), *meno f sf* (measures 6-11), *ff* (measures 12-17), and *sf* (measures 18-19). The score includes various musical notations such as slurs, ties, and accents.



Klarinette I in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Measures 1-19 of the Klarinette I in B score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mäßig schnell'. The dynamics are marked as follows: *f* (measures 1-6), *meno f sf* (measures 7-13), *ff* (measures 14-18), and *f* (measures 19-20). The score includes various musical notations such as slurs, ties, and accents.



Klarinette II in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

14

20



Klarinette III in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

14

20



Alt-Saxophon I in Es

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



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Alt-Saxophon II in Es

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell



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Tenor-Saxophon in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

f *meno f* *sf* *deutlich* *ff* *ff* *sf* *hervor*



Bassklarinette in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

13

19

f *meno f* *ff*



Trompete I in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

5

12

18



Trompete II in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

5

12

18



Flügelhorn I in B
(Trompete III in B)

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

f *meno f sf* *sf* *ff* *sf* *sf*



Flügelhorn II in B
(Trompete IV in B)

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

7

13

19

f *meno f sf* *sf* *f* *ff* *sf* *sf*



Horn I in F

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

meno *f*

13

ff *sfz* *sf* hervor

19



Horn I in Es

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

meno *f*

14

ff *sfz* *sf* hervor

20



Horn II in F

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

meno *f*

13

ff hervor

19

sf

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Horn II in Es

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

5

meno *f*

12

ff hervor

19

sf

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Bariton in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

f *meno f* *sf* *ff* *Thn. III* *ff* *sf* *hervor*



Bariton in C

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

12

19

f *meno f* *sf* *ff* *Thn. III* *ff* *sf* *hervor*



Tenorhorn I in B

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Measures 1-18 of the Tenorhorn I part. The score is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic. Measures 1-5 are marked with accents. Measure 6 starts with a new line and includes the dynamic marking *meno f*. Measures 7-11 include the marking *sf* and the instruction *deutlich*. Measure 12 starts with a new line and includes *f* and *ff*. Measure 13 includes *sf*. Measure 14 includes *sf*. Measure 15 includes *sf*. Measure 16 includes *sf*. Measure 17 includes *sf*. Measure 18 ends with a double bar line.

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Tenorhorn II in B

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Measures 1-19 of the Tenorhorn II part. The score is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic. Measures 1-5 are marked with accents. Measure 6 starts with a new line and includes the dynamic marking *meno f*. Measures 7-11 include the marking *sf* and the instruction *deutlich*. Measure 12 starts with a new line and includes *f* and *ff*. Measure 13 includes *sf*. Measure 14 includes *sf*. Measure 15 includes *sf*. Measure 16 includes *sf*. Measure 17 includes *sf*. Measure 18 includes *sf*. Measure 19 ends with a double bar line.

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Tenorhorn III in B

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

meno *f*

13

ff

19



Posaune I

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

7

deutlich

meno *f* *sf*

13

mf *ff* *sf* *hervor*

19

sf



Posaune II

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

First system: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Second system: Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *meno f*, *f*.

Third system: Notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. Dynamics: *mf*, *ff*, *sf*.

Fourth system: Notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12. Dynamics: *sf*.



Posaune III

Bayernhymne

Musik: Konrad Max Kunz
Worte: Michael Öchsner
Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

First system: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Second system: Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *meno f*, *f*.

Third system: Notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. Dynamics: *ff*.

Fourth system: Notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12. Dynamics: *f*.



Bässe in C

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

6

meno *f*

13

19

ff

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Pauken in F, C
Gr. Trommel/Becken

Bayernhymne

Musik: Konrad Max Kunz

Worte: Michael Öchsner

Bearb. (n. d. Original): Joseph Kanz

Mäßig schnell

Pauken in F/c

Becken

Gr. Tr.

9

17

(Abschlag)

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